

Abstract

The topic of my thesis is the analysis of non-contractual legal institutions of the use of copyrighted work, that means the means how to use a copyrighted work without the need to conclude an agreement with its author.

The wording of the thesis itself is divided into four chapters. After the brief introduction of the topic, I explain the basic relevant terms in the field of copyright and subsequently, I address the sources of copyright law on the national level, on the level of EU and finally, on the international level, with the analysis of the main sources. Before the attention is paid to the core of this thesis, I explain the concepts of copyrighted work and author.

The fundamental part of my thesis contains the analysis of non-contractual legal institutions of the use of copyrighted work, whereas I address the very concept of these institutions and furthermore, I concentrate on free works, exceptions and limitations of copyright. In the follow-up part of the thesis, I address the analysis of the particular free-of-charge, as well as chargeable statutory licences.

The entire thesis emphasizes also the link with the EU law, accordingly, I mention several significant decisions of the Court of Justice of the European Union, whereas, some of them are examined in greater detail (e.g. the judgment in the case of Deckmyn v. Vrijheidsfonds). In the course of the thesis, I also outline my thoughts regarding the particular topics.

In the conclusion of the work, I summarize the matter and think about the future of this field, in particular due to the influence of internet and globalization.